

Edward Brence

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PERSONAL STATEMENT

A recent acting graduate student equipped with a M.F.A. from the Actors Studio Drama School aiming to secure employment in my field of study or similar to utilize my skills in acting, performance studies, critical thinking, research and analysis as well as marketing communications. Further assets include public policy, archival research, and administration capabilities. I hope to continue to hone these skills in a competitive and creative work environment. Eventual career goal is to become a full-time artist operating in the professional acting, theatre administration, and academic realms.

EDUCATION

THE ACTORS STUDIO DRAMA SCHOOL AT PACE UNIVERSITY, New York, NY

M.F.A. Acting (May 2019)

- **GPA:** 3.81
- **Relevant Courses:** Basic Technique, Theatre History, Voice & Speech, Improvisational Movement, Scenework, Audition Technique, Devising, & Classics, Period, & Style
- **Award & Honors:** Presidential Scholarship & Deans List (Fall 2016 - Spring 2019)

ST. MARY'S COLLEGE OF MARYLAND, St. Mary's City, MD

B.A. Theatre Studies; Minor Film & Media Studies (May 2016)

- **GPA:** 3.78
- **Relevant Courses:** Theatre in History, Acting for the Camera, Stagecraft, Elements of Design, Acting, Movement, Modern Theatre, Introduction to Film & Media Studies, Introduction to Traditional African Dance, Directing for the Stage, Mediated Bodies: Gender, Race, and Class on Stage and Screen, World Cinema, Film History, Introduction to Photography, Introduction to Digital Media Art, Inquiry in the Liberal Arts: The Play's the Thing, Advanced Photography, Advanced Drawing, & Advanced Drawing & Printmaking
- **Award & Honors:** Omicron Delta Kappa National Leadership Honor Society, National Society of Leadership and Success, Deans List (Fall 2013 - Spring 2016), magna cum laude, Thomas Vollman Memorial Study Abroad Scholarship Award, Joseph Marion Gough Excellence in Art Award, Junior Jurors Award SMCM 2015 Annual Student Art Exhibit, Patty Runco Arts Alliance Award for Excellence in the All-Student Exhibition, & Viewers Choice Award SMCM 2015 Annual Student Art Exhibit
- **Extracurricular Activities:** Student Orientation Staff, Vice President & Co-founder of the Art Club, Secretary of the White Room Drama Club, & SMCM Men's A Cappella

UNIVERSITY COLLEGE DUBLIN, Dublin, Ireland

Study Abroad (August 2015 - Dec 2015)

- **GPA:** 4.0
- **Relevant Courses:** Performance in Everyday Life, Early Irish Theatre Movement, Staging Texts, The Drama of Brian Friel, & Hollywood Cinema
- **Award & Honors:** Deans List (Fall 2015)

THE AMERICAN ACADEMY FOR DRAMATIC ARTS, Los Angeles, CA

Certification Camera Acting for Film & Television (Aug 2015)

- **Relevant Courses:** On-Camera Technique, Voice & Speech, Acting Exercises & Improv, Business Skills, & Casting Director Master Class
- **Award & Honors:** Academy Honors Scholarship

MARYMOUNT MANHATTAN COLLEGE, New York, NY

Transferred coursework towards B.F.A. Acting (May 2013)

- **Relevant Courses:** Theatre History, Script Analysis, Stagecraft, & Adaptation Technique: American Crime
- **Award & Honors:** Performing Arts Scholarship & Deans List (Spring 2013)

HOWARD COMMUNITY COLLEGE, Columbia, MD

Transferred coursework towards A.A. Theatre (Dec 2012)

- **Relevant Courses:** Text Analysis, Acting Foundations for Performance, Advanced Acting, Voice & Diction for the Actor, Introduction to Theatre, Movement for the Actor, Modern Drama, Shakespeare from Page to Stage, Theatre Juried Audition Techniques, Introduction to Design & Technical Theatre, Acting for Television, Acting Shakespeare, Stage Combat, & Dialects for the Actor
- **Award & Honors:** Deans List (Summer 2012 - Fall 2012)
- **Extracurricular Activities:** Secretary & Co-founder of the Drama Club

ACADEMIC CONCENTRATION

- Performance Studies
- Strasberg Method & Stanislavsky System Actor Training
- Film Studies
- Theatre Studies
- Dramatic Literature, Theory, & Criticism

EDUCATION EXPERIENCE

- Lead Linklater vocal warmups and provide adjustments as well as proficiency in the I.P.A.
- Lead a physical warmup incorporating aspects of yoga and Alexander Technique.
- Provide training in the Strasberg Method and Stanislavsky System.
- Choreograph stage-combat sequences.
- Guide character and script-analysis as well as audition techniques.

PERFORMANCE EXPERIENCE

- Participated in numerous performances as an actor, stage manager, stage technician, and assistant director.
- Proficient in designing and constructing costumes, sets, and lighting.
- Developing a directing case book for a production.
- Casting and talent search.
- Marketing and branding for shows and theatre companies.

RELEVANT WORK EXPERIENCE

EDWARD BRENCE ACTING COACH, New York, NY

Acting Coach, August 2018 - Present

- Presents impeccable training in acting methods, vocal performance, and movement technique.
- Provides education and coaching for actors, artists, and performers.
- Insures personal enrichment and growth for clients in their instrument and craft.

FORD'S THEATRE, Washington, D.C.

Assistant House Manager, January 2020 – March 2020

- Greet and assist visitors before, during, and after all performances.
- Worked closely and efficiently with the box office, gift shop, and volunteer ushers to ensure a safe and service-oriented environment.
- Address visitor concerns and provide accurate information and direction to patrons.

REP STAGE, Columbia , MD

Office Assistant, August 2011 - December 2012

- Oversaw communications and correspondence.
- Created a database of contacts for clients and talent in Microsoft Excel.
- Participated in casting and artistic development.

TRAINING

ACTING: Susan Aston, Jacqueline Knapp (Strasberg), Chris Clavelli (Classics), Michael Ellis-Tolaydo, Kasi Campbell

VOICE: Corinna May, Robert Serrell, Craig Bacon (Linklater), Brandon McCoy (Alexander), Jenny Male

STAGE COMBAT: Ron Piretti, Jenny Male

MOVEMENT: Michael Billingsley, Kate T. Billingsley, Jenny Male

ON-CAMERA TECHNIQUE: Lauren Marie Bertoni, Scott Reiniger, Michael Ellis-Tolaydo

ACTING EXPERIENCE

FILM & TELEVISION

<i>The Art of Prudence</i>	Lead	Warrior Films	Ryan Kerley
<i>To the City of Colors</i>	Lead	New York University	Jenny He
<i>Who's at the Door</i>	Lead	Brooklyn College	Michael Kauffman
<i>After School Special</i>	Lead	Pratt Institute	Natalie Carvello

<i>Disoriented</i>	Lead	NYFA	Marvin J. Morning
<i>You've Ruined Me Too</i>	Lead	Brooklyn College	Angela Plazas
<i>Mr. President</i>	Lead	SMCM	Dylan Hadfield
<i>Amazon Pilot</i>	Lead	SMCM	John Haines
<i>Bad Hair Day</i>	Supporting	Fernstein Graduate School	Robert Frankel

NEW MEDIA

<i>MLK</i>	Supporting	Larger Vision LLC	Nona Farrar
<i>Ferguson</i>	Supporting	Larger Vision LLC	Nona Farrar
<i>Why the Hell is She Asking Me That?!</i>	Supporting	Tiger Belly Productions	Tatiana Gelfand
<i>Mitchell Hates You All</i>	Supporting	Mitchell Weinbaum Productions	Mitchell Weinbaum

THEATRE

<i>Our House</i>	Vince	ASDS Rep	Justin Clark
<i>Edda</i>	Freddy	ASDS Rep	Victoria Nilsson
<i>Amadeus</i>	Antonio Salieri	ASDS	Susan Aston
<i>Cross Match*</i>	Callum	ASDS	Justin Clark
<i>Perspective**</i>	Ensemble	ASDS	Justin Clark
<i>Wedding Band</i>	Herman	ASDS	Jacqueline Knapp
<i>Rabbit Hole</i>	Howie	ASDS	Jacqueline Knapp
<i>The Big Knife</i>	Charlie Castle	ASDS	Susan Aston
<i>The Informer</i>	The Man	ASDS	Joshua Ster
<i>Catastrophe</i>	The Director	SMCM	Mark Rhoda
<i>Slasher</i>	Marc	SMCM	Mark Rhoda
<i>Much Ado About Nothing</i>	Borachio	SMCM	Michael Ellis-Tolaydo
<i>Shakespeare in Hollywood</i>	Oberon	SMCM	Holly Blumner
<i>The Container</i>	Jemal	SMCM	Michael Ellis-Tolaydo
<i>Picnic on the Battlefield</i>	Soldier	MMC	Neath Williams
<i>A Christmas Carol</i>	Marley, et al.	MMC	Jenny Male
<i>Springs Awakening</i>	Melchior	MMC	Michael Stebbins

* Staged Reading

** Devised Theatre

OTHER WORK EXPERIENCE

LEELYNN'S DINING ROOM & LOUNGE, Ellicott City, MD

Bartender, Server, & Line Cook, May 2011 - August 2019

- Maintained a stocked and clean work environment.
- Properly served and communicated to customer satisfaction.
- Calculated total payments received during a time-period, and reconciled this with total sales thereby balancing the financial books for the establishment.

PACE UNIVERSITY ATHLETIC DEPARTMENT, New York, NY

Gym Attendant , August 2016 – May 2019

- Kept detailed records of gym admittance and activity.
- Maintained a clean and safe work environment.
- Catalogued and stored all necessary gym equipment.

DOKA SQUARE, New York, NY

Bartender , August 2016 - December 2016

- Maintained a stocked and clean work environment.
- Properly served and communicated to customer satisfaction.
- Calculated total payments received during a time-period, and reconciled this with total sales thereby balancing the financial books for the establishment.

UNO'S PIZZERIA & GRILL, Ellicott City, MD

Line Cook, December 2011 - April 2012

- Cooked and prepared dishes to customer specifications in a timely manner.
- Maintained a stocked and clean work environment.
- Insured customer satisfaction.

ADDITIONAL SKILLS

- Public Speaking
- Proficient in Microsoft Word, Excel, Powerpoint, & OneNote
- Film & Sound Editing on iMovie / Adobe Photoshop & Avid Pro Tools Respectively
- Digital & Film Photography
- Dual Citizen of the United States & the Republic of Ireland
- Valid License & Passport
- Irish Gaelic (Limited Working Proficiency)

CREDENTIALS AND LICENSES

- The Actors Studio Finalist (2019 - 2020)
- Camera Acting for Film & Television (The American Academy for Dramatic Arts)

REFERENCES

MARK RHODA , Associate Professor of Theatre, Film, and Media Studies, St. Mary's College of Maryland

(420) 895-4231 – marhoda@smcm.edu – Professor & Advisor

LEE STUMPF, Owner & Manager, Leelynn's Dining Room & Lounge

(410) 715-8500 – lee@leelynns.com – Manager

BRIAN RHINEHART, Lecturer, The Actors Studio Drama School at Pace University

(718) 496-9790 – brianrhinehart1@gmail.com – Professor & Director

MICHAEL ELLIS-TOLAYDO, Professor Emeritus, St. Mary's College of Maryland

(202) 429-4785 – mellistolaydo@smcm.edu – Professor & Advisor

MICHAEL STEBBINS, Artistic Director, Rep Stage

(414) 554-1729 – michaelstebbins@icloud.com – Supervisor & Director